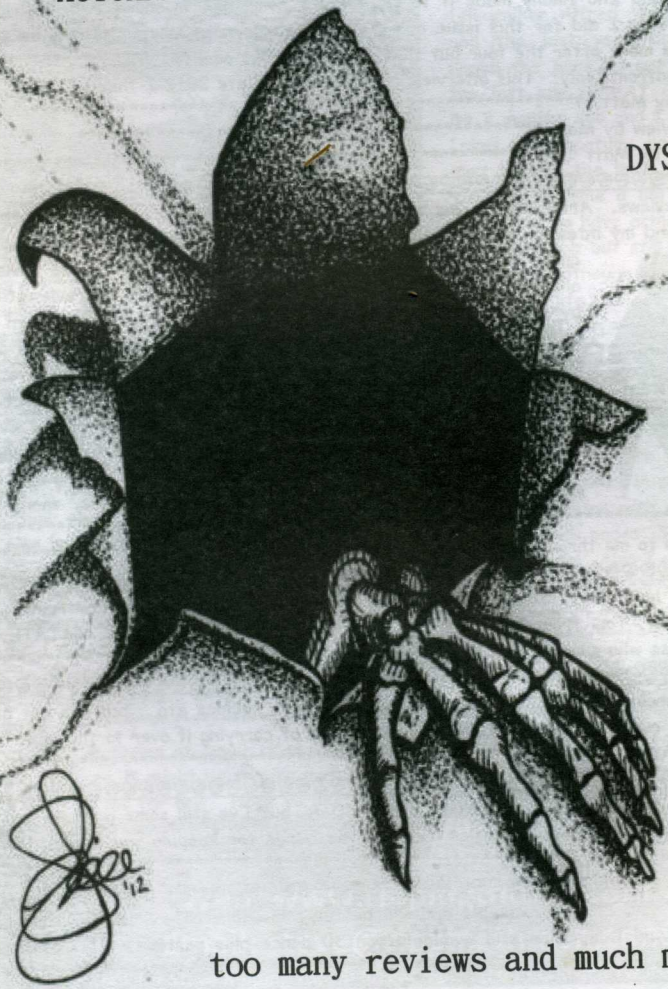
RIPPING THRASH #29

..... back after the usual long hiatus....

AUTUMN/WINTER 2013



AGATHOCLES

DYSMORFIC

CATHETER

STREETWALKER

NU POGODI!

Only **£1**

too many reviews and much more!

RIPPING THRASH

11/10/2013 - ay up, we're back again..... only almost two and a half years after the last 'un ha! Other activities seemed to take over and I think doing 2 issues within 3 months of each other back in 2011 burnt me out! Its also a lot more difficult to sell em these days, and therefore to recoup the money to then print the next issue... at time of writing I've still got 150 copies left each of issue 27 + 28.... So I'm about £300 out of pocket but I've enough to print this one. As interest in paper zines seems to have waned I have reduced the print run on this one quite a bit **********
@@@

DYSMORFIC
GRINDCORE

What's the brief history of the band? Why form a grindcore band in the land that brought us Wretched, CCM, Negazione etc?

Well we formed across end 1998/early 1999, the core of the band being me, Tom, on bass/vocals and Buccia, drums. Our friend Lorenz joined on guitar when our original guitarist, Edo, left in 1999, just to come back last year... so we're now basically a four-piece, even if Lorenz does not play as much as before now due to his living in another city. we released some records/cd's/tapes and we toured europe and the u.s.a. a bunch of times.

..Why form a grind band...mhm thats a good one. well i guess its just because the common background of the founding members relies on grind and thats what we always wanted to play just from day one. of course we do love italy's hardcore punk from the 80's, i personally consider Negazione to be the best hc-punk band of all times (black flag, minor threat, discharge etc... which i love, dont even come close), and maybe some influence in our sound comes from there too, but all in all we just wanted to play grindcore. to me its the perfect way to release my anger and frustrations.

Whereabouts in Italy are you from? are there other grind bands there? Or nearby?

We come from the small city of Mantova, in the northern part of italy, near the Garda Lake. its about a coupla hours by car from Milan.

If you talk about grind in our city most of the kids dont know what the fuck your talking about, even those who call themselves hardcore or alternative.

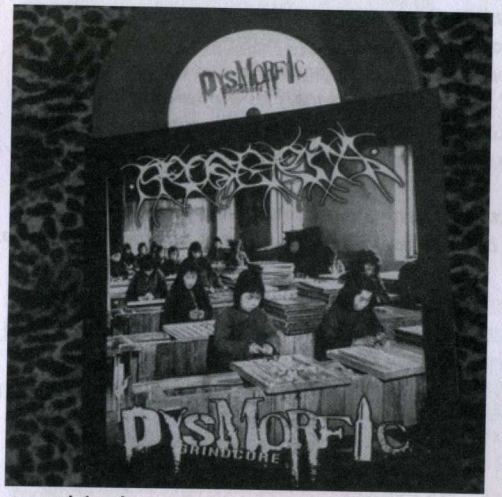
in italy though there are some good acts. Repulsione from Bologna (powerviolence), Jesus Ain't In Poland from Modena (the best grind band from italy right now), Bastard Saints from Milan, Haemophagus from Palermo.. those are just a few names that come up to my mind right now.

I never thought the Italian grindcore scene was very strong, but maybe i get the wrong impression, tell us more about grindcore in italy...

First i have to say that i'm not as involved in the "scene" as before (the result of growing old?) even if i still go to some gigs and buy records/support bands. having said that, i wouldn't really say that the italian grind scene is strong either. i mean, there are some very good bands that kick ass, but you cant call it a real scene. the czech grind scene is strong, for example. i find the situation here in italy very fragmented... some envy too... dunno. i dont care as much either, as we always done our own thing on our own, and we got more exposure outside our country too.

You've been going many years now, more than i'd realised (time goes so fast!). What makes you stick at it these days?

Yeah, this year's our 14th anniversary... boy isnt that crazy! thats an easy one, we still have fun with what we do. of course we had and still have some lows, but all in all its still fun and we still love what we play and love our band. we have achieved a lot during these years, but what the fuck, isn't it great to travel the world with your sounds/message and releasing your own music?!



Why do grindcore bands put out so many releases?

..mhm.. i really don't know. to me, this is something about a wrong idea of what d.i.y. is about. to me, more releases does not equal good releases and sometimes i think that bands just put out crap records just to have something new on the market, even if those records have shitty sound and don't look good. they then justify the bad sound quality with:"hey this is grindcore, not classic metal, and we are d.i.y., so we sound raw, so don't complain about the bad sound quality."

i'd rather put out less releases but with a decent sound quality and with a nice graphic.

Whats the best and worst gigs Dysmorfic have played and why?

Oh man, easy about the worst gig: must have been 2001 when we played this squat in italy. the sound was just awful and our guitarist at the time eventually stopped playing and went off-stage just to figure out what was going on! my drummer and i went so mad at him!! i mean, you just cannot stop playing!

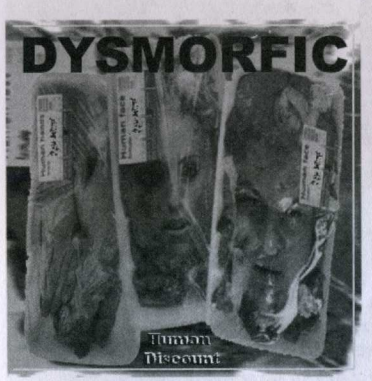
hard one about the best gig. i have a lot of good memories, so i'd say the next to come!

Over here we have a lot of the old bands reforming... from 70s and 80s etc, even 90s bands now... does similar thing happen in Italy? I never heard of the classic Italian hardcore bands reforming, although i believe Raw Power are still going.....

Yes, Raw Power are still on so they never properly re-formed as they never split up.

something happened with Indigesti this year but i didn't attend any gig of this reunion so i don't know. i know Impact did a reunion and some friends who saw them told me they sucked. there was a rumour that Wretched did some shows some years ago, but i never heard something sure.
oh, i saw the reunion show of Eu's Arse some years ago but they did nothing to me. what i wanna say is that reunions should not happen. if a band stopped it means that it was about time. a reunion could not top the original act, by any means. it's not the same situation, it's not the same rage, it's not the same historic context.
i know that the young would like to see the classic bands live, and I myself have lost some bands because of my age (Negazione...), but i would not want to see a reunion.

What does Dysmorfic sing about? Are the lyrics important? And why do you think so many grind bands and especially gore bands have stupid/silly lyrics? How do you deal with these?
i'll start with the second part of your question, as it is something very close to my heart. I HATE gore/porn lyrics. to me this is just lack of ideas, plain and simple.
of course i love Carcass, but that was another day and age.
do you really need to sing about blood, guts, fucking and such? there are plenty of reasons to scream about, just open up the daily newspapers!
i write all Dysmorfic lyrics and I call them "socio-personal", as they are my opinions about whats going on in this world. Plus, i sing about what happens to me, personal experiences and the like. to me this is very important because it's my way to speak my mind.
if you ask me if the lyrics are important in general, well my answer is yes. Grind has to carry a message. I dont want every band to be political or militant, but the message has to be there.



So following on from the last question, so what is the message from Dysmorfic? What are the topics closest to your heart that you need to sing about?

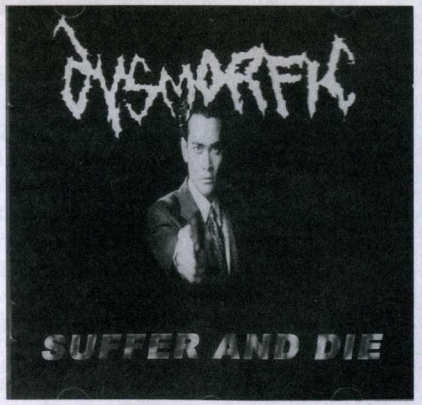
We don't have a real message, so to speak, during the years i've covered topics such as the power of non voting, the abuse of politics, anti-war and the like... so i guess the usual punk/grind topics. i need to sing about that as it's all around us and you simply can't ignore that, you just cannot bow your head all the time. but the closest topics to my heart right now are personal experiences happened to me or my loved ones, the everyday boredom that kills creativity and the questioning of the punk "scene" and ethics. sometimes inside the punk community there are chains way tighter than the ones we were supposed to fight.

Who does what in the band when writing new songs and writing lyrics, do all members take part or are most things down to you Tom?
I do all the lyrics. I'm the singer and i would find rather strange to sing about other people's emotions, you know?

Music-wise, it's a real team thing. we all contribute in the writing process and the arrangment. I have to say that usually the final version of the song is very different from the first, raw one. I guess it's due to our different influences as musician.

Do you think punk or grind has become less political over the years? is the internet to blame?
No, i would not say it's become less political. I'd rather say that the way punk/grind bands cover some topics has stayed the same of 25 years ago.
A very few bands can sing about capitalism in an interesting, thought-provoking way nowadays. It's all stuck in 1982, i'm afraid, as long as the use of words and phrases is concerned.
Of course, capitalism has gotten worse and made great damage over the years, but c'mon, we can sing about it in a different way than how Doom did way back in the 80's.. you know what i mean?
The internet.. mhm, no it's not that... there are a lot of good counter-culture sites/indipendent media sites over the net, so there is a wide range of topics to cover and to be mad at.
to me, i repeat, is that bands nowadays use the exact same phrases and thoughts of 25 years ago.

Whats happening in Italy politically? Your prime minister (Monti) has resigned after only a year..... What went wrong with him? And how is Berlusconi allowed near office again after the charges of fraud and also sex scandals involving him?
Man, it's once again a real mess.
Monti was not an actual prime minister, i mean elected by people, he's just a technical-governor (i'm not sure i'm using the correct English words, I'm sorry) put on top right after the last government crisis. He is an economist, put on top by the powers that be, trying to heal the huge financial collapse of the country.
Now his period in charge has come to the end and the country is "ready" for the elections, set for February, 24th and 25th, 2013.
About Berlusconi... well his influence and power have been there even if he resigned so he's now part of the game again. the real problem is that the 80% of the people in the Halls have issues with justice, in one way or another, here in Italy.. sounds horrible, but its true...



I know Monti implemented some "austerity" measures ("cuts" in normal persons English!)... Did these do any good and were the cuts as deep and harming as those implemented by other countries eg.

Greece, has there been much protest about the cuts and are these protests reported much by the media?

You're right, Steve. Monti implemented some heavy cuts, but the result has been more taxes to pay and less money in our pockets.
He spent a lot of times discussing with the Central Bank of Europe in Germany, with Angela Merkel. What they did was just that the central bank gave some money to our country to heal the Debt, but that money was given to the Italian Banks. Not to, e.g., the factories or the workers.
The situation over here is not as heavy as the one in Greece, as you mentioned, but a lot of factories and shops are shut, and too many people have no work and those who work (including myself), work just to be able to go to work next day.
Some protests occured, yeah, not much reported by the official media to be honest.... but i have to say that the average Italian people are too lazy to speak their minds and to take action. it's easier to bow your head than to think, i guess.

Here in Britain, a lot of cuts are being targeted at people on unemployment benefits and the disabled, the politicians and media are tapping into a lot of people's insecurity and people on benefits are being increasingly stigmatised as skivers and scroungers, anything similar happening in Italy as part of its austerity measures?

No, fortunately here no one is labelled a skiver just beacuse he's lost his job!
The major cuts Monti has implemented are targeted to the public administration, so he said, but at the end of the game the actual cuts were on public instruction and other basic needs. No one of those fat scumbags in the Hall has ever thought to cut-off his wage (which is unbelievable), or to cut-off some of their benefits (like free transportation and such..). THAT is some public expenses to be cut-off!!

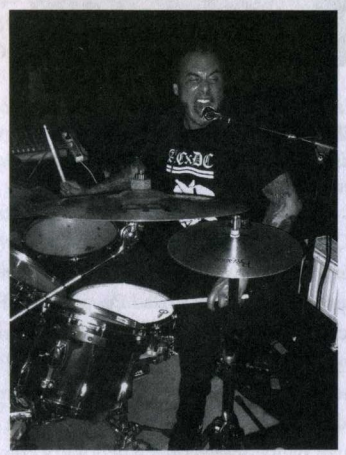
Thank you very much Steve for the interesting interview. I hope to meet you next time Dysmorfic is in England. Keep up the good work, Ripping Thrash is still ripping!!
Anyone interested please write to: dysmorfic@inwind.it dysmorfic.bandcamp.com

Southwest Doomviolence indeed! Well Catheter probably don't need much in the way of introduction to Ripping Thrash readers! I first saw them tour with the mighty Wojczech in 2003(ish) and been hooked ever since. I have to admit I like some of their recorded output more than others but fuck me fire the new album is AWESOME and for me is the closest thing to their live grind onslaught! Anyway they're on a massive euro tour, I got to see them play in Harlingen and Hamburg so took the opportunity to catch up with drummer/vocalist/lovely guy Haroldo (aka H Murder)

So, first things first…. why Catheter????
H Murder: it was a name our original singer Justin came up with its sounds catchy its one word and i think it describes the sound of the music. Band names with more than a couple words are kind of ridiculous.

You started in 1997, so in 2012 what keeps you going individually and as a band?
H Murder: Meeting new friends, bands, and seeing new places being in this band has brought me to many beautiful places and met some amazing People.

Grindcore: A political voice? an opportunity for catharsis?artistic expression? entertainment?… whats your view?
H Murder: it's a little bit of all the above it is a good way to express views, opinions, let out anger, and to become a better musician. because to play this fast takes skill people think its noise but you have to practice to make the noise tight!



You've steadily released records and toured a lot, with line up changes during all these years too… so does Catheter grind on constantly or do you have stops and starts….
H Murder : we are very consistent if we do stop it's to take a break after a long tour or just to have personal space the band is like a serious relationship and we all need breaks.

Does your activity with Capitalist Casualties mean you do one or the other or can you keep both going at once???
H: I've done both but it always works out when catheter is on break Capitalist Casualties will usually do shows or tours and Jeff From Capitalist doesn't like to tour so much so with the schedules it seems to work when it needs to for the most part.

Do you still write articles for zines and do any other diy activities or is there only time for drumming and organising stuff for catheter at the moment??

H: I haven't done much writing lately i do enjoy it but man putting a fanzine together is more work than playing in a band or releasing records!

Haroldo (you can blame Irena for this one) so whats the story with Hello Kitty? I was told I should ask you about it????

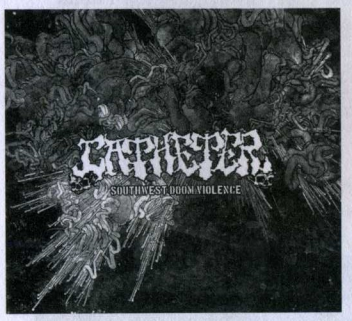
H: haha! It's something I've been fond of as a kid my sister had this little hello kitty house and it had all these parts and of course the whole hello kitty family and i loved playing with it! since then I've been a collector of hello kitty. then when i saw man is the bastard use it i about shit myself cause i thought i was the only freak who loved it so much!

So another tour with Catheter and Streetwalker, is there a close bond between these bands??? I see you've even borrowed their bass player!!!

H: we did a 3 week us tour with them and had a blast together and decided to do Europe together. We did borrow Brandon for the tour cause our previous bass player flaked out on us a few weeks before the tour and said he wasn't coming to tell you the truth it was a blessing in disguise Brandon fits perfectly with us and sounds great he also is doing vocals so he is a permanent fixture in the band now!!!

This tours only a few days in but so far is it all looking good? and when you get back from this tour do you have anything else planned for the band this year?

H: As i write this now we are almost over with the tour and it has been up, down, happy, pissed, sad. It has been hard with some show cancellations wasting money by going to sweden for 2 shitty shows that put us in the negative as far as trying to pay the van and back line. Luckily we have a great driver Nicola from Bones Brigade records he is a true lover of the grind and has been very sympathetic to our situation and working it all out with us in a positive way. nothing planned for this year except a big record release show in our home town in november of 2012.



Describe playing in Catheter in 5 words…..

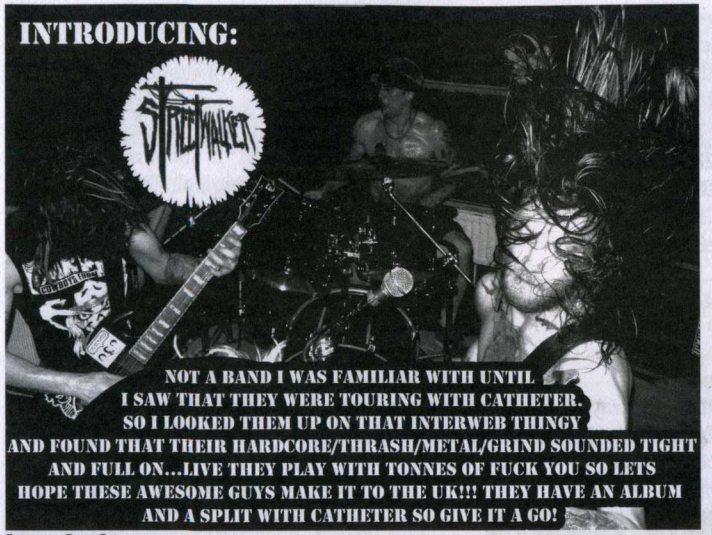
H: Loud, Fast, Heavy, Brutal, and Good Looking :)

Is there anything that as a band you've had to learn the hard way that you think new bands should know/think about???

H: Ive learned from the mistakes of other bands and one important thing I've learned is no one is going to do anything for you or respect your band if you don't go out there and get it! Get your grind on, Grind hard,

Finally thanks for the Interview….. Hopefully Steve Rippin Thrash will think I've got all the info that the zine needs, just in case have I missed anything or do you have any final words/information/things you want to tell us about the band?

H: we have a new full length album entitled SOUTHWEST DOOMVIOLENCE released on CD format by selfmadegod records, Europe LP vinyl by Zaraza, Dropout, and Grandfather records. US press by NuclearAss, Bad People, Burnt Bridges, and Anti corp records. It Is a Ripping album we are very proud of check out www.selfmadegod.com it is streaming live so if you like it buy a copy! check out our Facebook page for upcoming shows tours info or to order merch from us directly. If you are a Facebook hater contact via email badpeoplerecords@hellokitty.com


INTRODUCING:
STREETWALKER
NOT A BAND I WAS FAMILIAR WITH UNTIL I SAW THAT THEY WERE TOURING WITH CATHETER. SO I LOOKED THEM UP ON THAT INTERWEB THINGY AND FOUND THAT THEIR HARDCORE/THRASH/METAL/GRIND SOUNDED TIGHT AND FULL ON...LIVE THEY PLAY WITH TONNES OF FUCK YOU SO LETS HOPE THESE AWESOME GUYS MAKE IT TO THE UK!!! THEY HAVE AN ALBUM AND A SPLIT WITH CATHETER SO GIVE IT A GO!

Introducing:

1)First off give us a run down of how long you've been playin together and what releases you have out at the moment….

Brandon: Well, Streetwalker started around February of 2009, the project started with me pretending to play bass and do vocals, Rochelle Kellogg (Sanctum) on guitar and Rob Beebe (Scourge Schematic) on drums. We jammed a little and came up with some song ideas… Rob wasn't really interested in it so I asked Joe Rizzi if he would be down to jam. Rochelle and I started jamming with Joe and we wrote and recorded some stuff. Rochelle became too busy for the band and left. About this time i had met Chris through a mutual friend and invited him to jam and it has been since June 2009 that this core lineup has existed.

2)So this is your 2nd tour with Catheter, have you been to Europe before???? Are you enjoying the tour so far?

Brandon: Considering we are into the last week of the tour as i write this…yes, it is our first time to Europe and yes we do like it. Everybody we have met have been very kind and accommodating which is a nice welcome to this strange place. Europe is entirely different than touring the U.S. however, in the States everyone…EVERYONE brings their own back line. Even if it is in a dingy little basement, every band has their own full back line. I guess to Europeans that is strange, we were a little taken off guard arriving here and finding out that everyone in Europe beats on the touring bands gear all night every night!

3) I've gotta ask… why Streetwalker?

B: The name symbolizes poverty and the struggle for survival. I thought of the name one winter when i was out of work in Seattle. I started working in my home town of Port Angeles on the Olympic Peninsula. To commute to work, i would hitchhike through the countryside about 120 Kilometres to the newspaper that i worked at before i moved to Seattle. I would sleep on the street or wherever i could and return once or twice a month to Seattle where i lived and pay rent. It was a real eye opener and made me think of the people who live on the street full time, so there is a literal undertone to the name "Streetwalker" But the term streetwalker means prostitute, and prostitution is one of the oldest trades of civilized man. To any average American at least…prostitution is looked at as a degrading, dirty and low way to live. So the name is a symbol of survival by way of the lowest meagre form.

4) So after you've thrashed Europe to bits and had a rest at home whats next for Streetwalker?

B: Hmmmm, die on a plane ride home? maybe a sex change? Suicide? I'm joking, maybe… In all seriousness I'm not sure. We are playing a big fest in Portland Oregon called Goregon Massacre fest, we also had the idea to record some songs for a new EP before this tour but ran out of time…maybe we will do that.

5)You're vocalist left the band a while ago… do you plan to add another vocalist or do you prefer the new more stripped down lineup you have now?

B: We were a three piece for a long time, we started as a three piece so i think we will carry on this way. Jacqui was a cool addition and it

allowed us to write a little more diversely because i didn't have to concentrate on all the vocal duty. When Jacqui left, Chris and I split up her vocal parts and I feel with less minds at work it will be tighter.

6) Can you give some examples of the types of things you're songs are about or an overview of your lyrical focus????? Are lyrics important and if so how much influence do you think this will effect how the listener thinks and feels?

B: All of the lyrics are from personal life experience and observations. They focus on the darker side of human emotion and interaction with each other. I try to stray from politics and focus more on emotions and things that people experience everyday. I don't write about killing people or war

because i have never killed anything and hopefully i will never see war in my lifetime. Really the lyrics are more like a blues song than anything. They are meant to strike a person on a personal level and give the listener the feeling that we feel the same way that they do. A lot of the lyrics i wrote about myself and my own life. I suppose these songs wouldn't make much sense without an explanation. For example, the song "The Power Of Anaesthesia" Is about my mother who had a multiple aneurism. The doctors told us she had a 50/50 chance of death or memory loss. There was no talk of recovery or anything positive. I tried to write the lyrics in the moment and capture how i felt at the time. I think that when songs are written from experience and in the moment 9 times out of 10 they will capture more emotion than if they are reworked over and over. The lyrics are very important and i could only hope that if a person read them it would provoke thought about their own lives and their own pursuit of happiness.

7) Well thanks for this intro into the world of Streetwalker! I'll put your contact details at the bottom of this interview in case anyone wants to get in touch with you guys to find out more…. But do you have any final bits of information you want to share? any plans to visit the UK?

B: Well if we come to the UK and your customs officers let us in...Charlie and Irena of Active Rebellion will be the first to know! Those 2 guys are awesome! Oh and our driver Nicola from Bones Brigade is the fucking man! Just don't step on his sleeping bag... he hates that!

CONTACT:

www.facebook.com/#!/STREETWALKERseattle

www.reverbnation.com/streetwalker

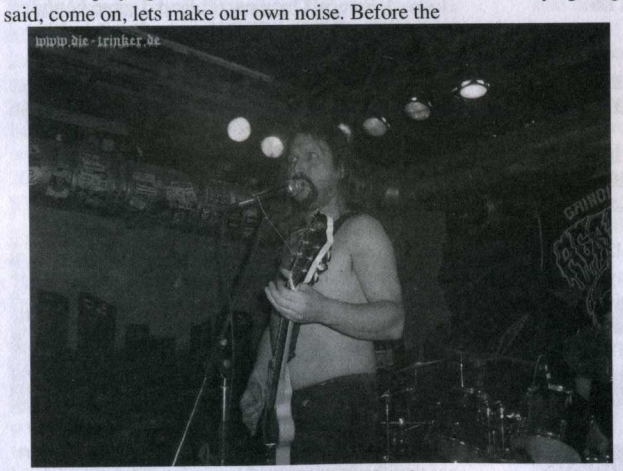
SINCE DOING THIS INTERVIEW IN APRIL 2012 THE BAND HAVE DECIDED TO CALL IT A DAY. YOU CAN STILL GET THEIR RECORDINGS FROM DISTRO'S ACROSS EUROPE. Thanks to Steve for letting me do some more interviews for him and his dedication to Ripping Thrash. Cheers Matt

Usual starter question, introduce AGATHOCLES to us and give very brief history...

Cheers Steve. Well, we are AGATHOCLES from the north of Belgium. We started back in 1985 as a two piece band. A bunch of two young friends who wanted to create noise like the bands we listened to back then (and still now) such as ACCURSED BLUDGEON, CYANAMID, LARM, NEOS, HELLHAMMER, BATHORY, CRASS, DISCHARGE, CONFUSE, DISORDER, GAI, DEATHSTRIKE, VENOM, WRETCHED, KUOLEMA, RAKA,… During the years, we had several line-ups going from a two piece til a five piece but now we are a three piece. We played in countries such as Peru, Chile, Brazil, Finland, Germany, Czech Republic, Slovakia, Poland, Turkey, Italy, Argentina, Mexico, Japan,…..

Why did you start in the first place all those years ago and what kept you going all this time / what keeps you inspired to carry on with the band?

The spirit of DIY was very much appealing to us. Many bands we listened to were talking about DIY and doing it, so we really needed to try ourselves and get things started because there were no bands around us playing music that we enjoyed. So we said, come on, lets make our own noise. Before the band started, we were doing zines and tapelabels, which was very inspiring and gave us the chance to create a big network worldwide. And this big worldwide network keeps us inspired.



What have been the best times and what have been the worst times? ever thought of stopping the band altogether?

I never really felt of stopping. There are too many good things in doing AGATHOCLES compared to the bad things. Playing gigs in a part of the world where we have never been is really so exciting. The same for releasing records everywhere in the world.

How did the term Mincecore come about?

We were fed up with the way "grind" was going to at the end of the 80's. At one moment, "grind" looked like it was a macho male thing where it was cool to sing about and support homophobia, sexism, snuff. I still remember one guy asking me at a gig if I didn't have any records with me with "real dead people" on the recordsleeve. That was "real grind" for him. Anyway, mince core is just raw noise punk, 80's grind and minimalistic raw metal put in a blender, backed up with DIY ethics.

How come you have released SOOO many records? do you ever forget what you've released ha!?

Yes, sometimes I do forget what we have released so far. Not because I am not interested, but because my age, I guess….hahaha. Why so many records? We get the opportunities from people to release our stuff, so we use those opportunities and are grateful for them. And I am a fast song writer. Besides, I don't like spend many time in studio for recordings, so we record fast, to get things done and move on to new projects.

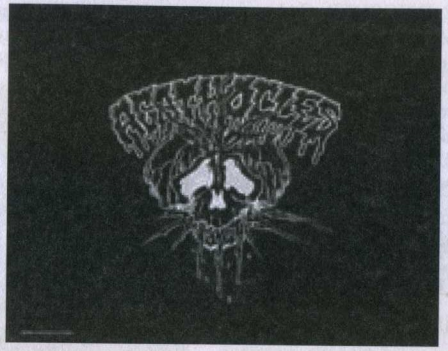
Finally, early 2012 you're coming to the UK for some gigs, how did that come about? you looking forward to it? How come you've never played in the UK over the years?

Well, we played one time in UK. That was in 1997 when we recorded the BBC Peel Sessions in London. But that's the only time we played in UK. I really don't know why we never played in UK. I remember we had some plans in 1989/1990 to make a little tour in UK with LORD OF PUTREFACTION (UK), but then this band split up and became ELECTRIC WIZZARD and we last contact. Nick of BLASTONBURY FEST

wanted us to play at his fest but that didn't work out because we didn't have free days. But now Nick is doing this tour. We really appreciate his effort.

So remembering back to the Peel Sessions in 1997, how was it? Were you pleased with those recordings and did it ever come out as a Peel Session 12"? Most bands from that era seemed to sound better than on their records cause of access to good studio etc...

It was a nice thing to do. We went there with a van of our friend, who is a gardener, which was just insured for 2 persons. Not for 3 + driver, but we managed. We went by boat from Calais, France. I was happy to record in the studio where also JOY DIVISION did recordings long before. The AG sessions were released on CD, double 7" and pro-tape, not on 12". We are satisfied with the result and the opportunity.



During the Peel session did you manage to check out the UK/London scene much? what did you make of it back then or what else did you do with your brief visit to UK? Do have much co-operation with many of todays UK bands?

We did not have any time to do some sightseeing. After the recordings and mix, we went to a pub for a short visit and then back to Belgium. Nowadays, I am not in contact anymore with UK bands. In the 80's and early 90's, that was different. Back then, I had many contacts in the UK.

Following on from question 4), there are so many grindcore bands around these days, do you still come across many with macho/sexist/homophobic bands? if so how do you deal with it? Whats your feelings on gore grind bands who often have stupid lyrics and over glorify violence etc?

Snuff, sexism, homophobia,…yes, that still exists in "grind". But what people call "grind" today mostly sounds like brutal technical death metal. Not my cup of tea and I am not really into that kind of scene. "Gore" can be a laugh, like those 70"s zombie-movies as a theme for a band, but snuff is a different story.

Do you sometimes feel you should concentrate more time/energy on each release, rather than on quantity?

No, I really don't. Quality for one person can be shit for another and vice versa. I like to make up songs and record them, not spend weeks on writing songs and then again weeks in studio. That's a waste of time for me. And I don't see the point of striving for "the perfect sound", because when you play live, you really can't get that "perfect sound". Each venue is different and you get to play on different equipment. Besides this, I like the recordings RAW, like SEKUNDA, RAKA, BRIGADA DO ODIO, RUIDO DE RABIA, TORTURA SISTEMATICA, CONFUSE,…..

How's Belgian scene? have there been many bands copying the AG style over the years?

Belgian scene is quite good with new people squatting, setting up gigs, doing zines, labels, bands,…. Some excellent bands over here are: VRV, VETTIGE KANARIE, PRIMORDIAL SOUNDS, MUCUS, KING TERROR, HYBRID VISCERY, LEAGUE OF MENTAL MEN, INTESTINAL DISEASE, VISIONS OF WAR,.....

Any standout gigs you played/places you've played? Conversely, any real bad gig experiences/places you'd never play again? Do you play many times with bands outside of the grindcore scene?

We have played in countries such as Belgium, Holland, France, Germany, Poland, Luxumbourgh, Turkey, Czech Republic, Romania, Slovakia, Switzerland, Finland, Denmark, Italy, Spain, Portugal, Mexico, Peru, Brazil, Chile, Argentina, Japan,….. Our last tour was in Japan, which was the first time and was amazing. Some crazy things happened in Mexico, like when the army did a razzia at the club where we played and they put those big machineguns to our heads. Scary shit. It was a drugraid. Luckily all ended fine. For sure we play with other bands "outside" grind. Grind isn't really that popular/big like early 90's.

So how was the UK dates back in February? What was the best show and best memories? Impressions of the UK scene? Turnouts good?

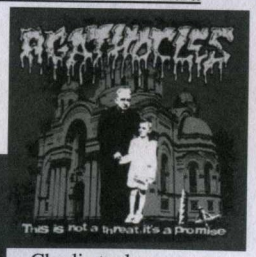
I think the turn outs were quite OK so we were happy with that. I enjoyed the gigs and so did the rest of the band. It was good that the gigplaces were not that far from each other, so we did not spend too much time in the van. Some excellent bands I saw were DR AIDZ, SUFFERING FUCK,.... Was nice to play with all bands we played with.

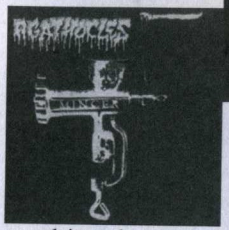
How come you didn't do dates in the UK before now? Do you think you'll come back and play some different parts of the country soon?

I really don't know whay we never played UK before. It just never happened, so we toured other places. As for now, we have no plans to come back to the UK. First we will make some other tours and after that, we will see what will happen.

Its always said (sometimes fairly, sometimes unfairly) that bands that tour the UK don't get looked after ie not provided with food or beer, somewhere to stop etc. Were you happy with how the tour was organised and how were you looked after and would you encourage other bands to come over? How about the expense (a lot of bands miss out the UK due to the extra expense of getting over to an island nation etc)...

I can only say that we were taken care of for 200%. Irena and





Charlie took great care of us driving us from gig to gig, seeing that we get food and all. So really, we have no complaints whatsoever about that. And first day we came to UK, Agz from DR AIDZ made us this huge lovely buffet. Again I wanna say a HUGE THANX to Irena and Charlie, Agz, and the two Nicks.

So, some more time has passed, 2012 has been and gone. high points and low points?

I felt 2012 like a "normal" year, not much highpoints or low points. I think it was quite a quiet year.

Oh well, a low point was that when I got home from UK tour, the waterpipes in my house froze and broke. So it was a big mess in my house and a fucking huge bill to repair the damage. It was crazy....In UK it was warm and in Belgium it was freezing minus 15 degrees.

What has the band been up to since the UK tour? Did you get much feedback from the UK at all following the gigs over here?

We got some feedback, but really not that much. I was amazed to meet so many people from different countries in London, at the London gig. I met there some old friends from Brazil, Italy,...who are now living in London. In autumn 2012, we also did a tour in Italy, France and Slovenia. That was a hard one. Lots of problems (van broke, van damaged by thieves, tornados, floods,.....)

Has Belgium been affected much by the last few years recession? in this country this is being used as an excuse by politicians and capitalists to cut wages, jobs, benefits etc for the lowest paid in society, are similar actions of so-called "austerity" being implemented in Belgium?

Same over here ! Harder measures towards people who don't have a job, people who can't work because of handicap or illness. And the fucking Belgian people vote for more radical conservative right policy. Incredible. "The voters are always right", is what people/politicians say. Yeah right....They need a kick right in the head. Little by little they are peeling away the benefits of a good social security where many have died for not even a 100 years ago. Piss poor Belgium and more piss poor Flanders.

AGATHOCLES, Meidoornstraat 8

2440 GEEL BELGIUM

mincemania@hotmail.com

Photos: Agathocles UK tour 2012 (Chris Agitate)

REVIEWS 2013

INFERNO Pioneering Work 2xCD

Probably the best thing I got reviewed this issue….i cheekily asked the label if they'd send me this and they did! INFERNO were an old German band and this release showcases almost everything they recorded! On the first CD you get the classic 1st album Tod Und Wahnsinn, from 1984, which I'd not previously got. And its awesome, right from the first track "1983". Fast and direct powerful hardcore punk, probably influenced a lot of other German bands I've heard from that period without me realising it at the time! Some would say their 1st album was their best! Its certainly a classic and I can't believe I've not heard it before! On the rest of the 1st CD you get their Son Of God EP and the split 12" with Japan's Execute, plus 3 compilation tracks. On the 2nd CD you get their Hibakusha and It Should Be Your Problem albums, which were the ones I was previously familiar with. By these albums they'd developed their style into more of a metally/crossover sound, I still liked em though! Both strong albums with unique sound. There's also 3 more compilation tracks from this later era, their last recordings being in 1992. A fuckin grand collection here of a long gone band, its hard to write how fucking good this release is, you should get it for yourself! (DESTINY RECORDS)

POLICE BASTARD / WAR//PLAGUE split LP

The POLICE BASTARD stuff here is the vinyl version of the Its Good To Hate CD that I reviewed last issue…. Classic Police

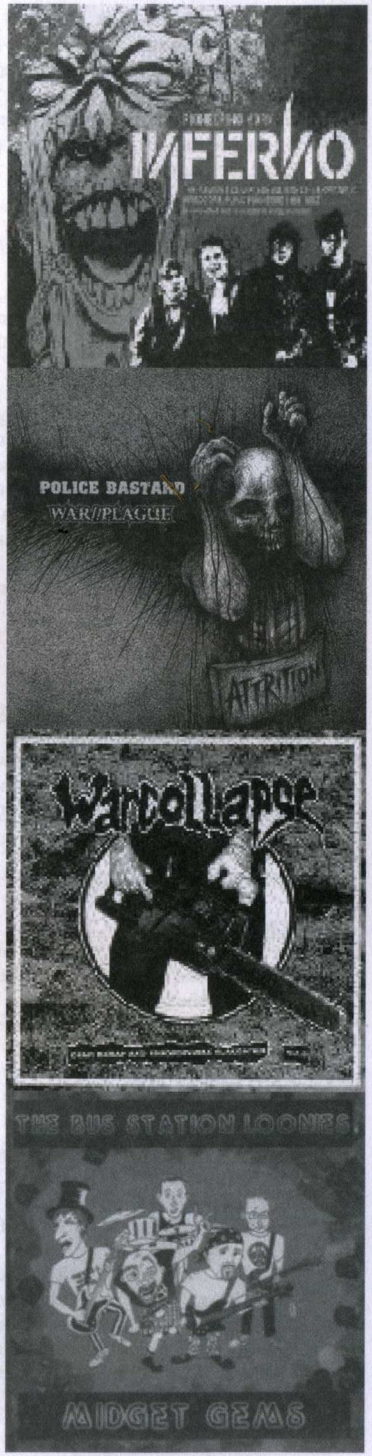
Bastard, need I say more? Fuckin great stuff, they've been around a long time and it shows in the songwriting and delivery..6 songs on here, including covers of RUDIMENTARY PENI and THE MOB. PB are exactly what I want in a political crust/punk band! I believe there's a new album out soon, can't wait to hear that one!
WAR//PLAGUE are from across the pond and have folks from Provoked, Path Of Destruction among others. A good choice for a split with PB, they play crusty punk, but their side just didn't get going for me. Its crustier and more metally than PB, and nothing that countless bands aren't doing, sorry, I just lost interest in it quite quickly, and the 'Bastard side wins hands down for me.
(PROFANE EXISTENCE)

WARCOLLAPSE Crap, Scrap And Unforgivable Slaughter Vol 2 LP

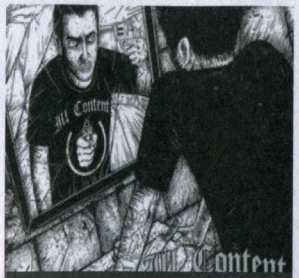
Following on from a 7"EP apparently which was Warcollapse covering Antisect, Amebix and Discharge. On this 12" there's 5 tracks, and this time they cover Bannalyst, Rattus, War Of Desturction, Purrkur Pillnikk and Missbrukarna!!
Warcollapse are classic Swedish crust punk with a touch of grindcore, so that's the treatment these 80s scandi bands get on this album! Decent stuff!
(BLINDEAD PRODUCTIONS)

BUS STATION LOONIES Midget Gems CD

Classic 2nd album from the Loonies! Well its took them long enough since their 1st one ha ha! I like this one. The first album had classic tunes but a few throwaway tracks as well in my view, I like this one better. I've heard them described as "cabaret punk". They have a

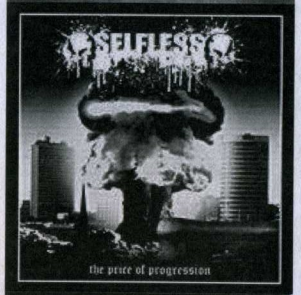


bouncy energetic tuneful punks style and trying to inject some fun into it as well, like on humorous tracks like Death By Wedgie, Pie Fight (the only song I didn't like) etc. but some serious messages in there too like on Puppet Life, which strangely are missing in the lyrics sheet, but I am assuming its about the MPs expenses scandal? Great tunes here, I've had this one ages and its been getting regular play, lets hope its not another 10 years before their next release!
(RUPTURED AMBITIONS)



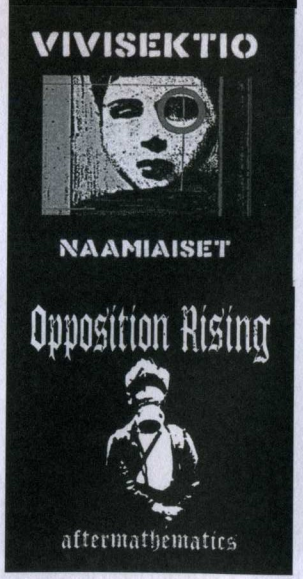
ILL CONTENT Strength Through Common Suffering CDR
Old school hardcore band from Oakland, California. Fastish stuff with a typical 90s crossover thing going on, lots of heavy slower breakdowns, if ya like DRI and Attitude Adjustment then you might be into this. Not normally the sorta stuff I'd listen to, but this CDR is decent.
(illcontent@comcast.net)

BATHTUB SHITTER Dance Hall Grind CD
I usually love all stuff Japanese, but can't get into BATHTUB SHITTER much really. The best thing about them is their name! When they are playing straightforward grindcore, they're decent, but there's too much metal stuff going on, and the vocals keep alternating between the usual and high pitched shrieks which is just a no-no. The printed lyrics are so small I can't read em even with my glasses on!
Originally released in 2004, and remastered and released on a UK label in 2011.
(RRSS RECORDS, 33 KINGS ROAD, DONCASTER, SOUTH YORKSHIRE, DN1 2LU)



SELFLESS The Price Of Progression CD
12 songs in 19 minutes, now this is more like it! Brummies SELFLESS have been around for a while now, playing raw, angry sounding crust punk. Mostly fast as fuck, with some heavy breakdowns too. There is some metally stuff going on at times but not too much to put me off! Seen these live as well and they were raging! Check em out!

(meltdownrecords@live.co.uk)



VIVISEKTIO Naamiaiset CDR
Hardcore punk from the northern areas of Finland. They were around in the 80s then split up and reformed and recorded this in 2008. New release out soon I think. For the most part its classic Finnish punk, but they also have a more tuneful edge than say, Kaaos or Riistetyt. Decent stuff. 7 studio tracks and a live recording as well (from 2011). Check em out on the compilation with this zine!
(vivisektio83@gmail.com)

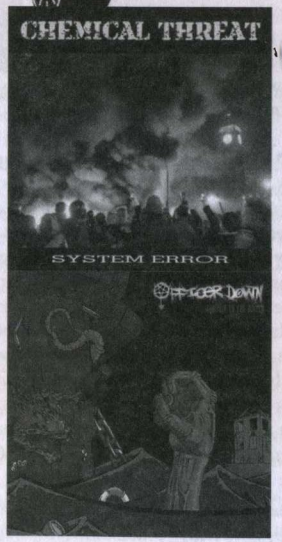
OPPOSITION RISING Aftermathematics CD
Awesome stuff from ex-TOXIC NARCOTIC and MOUTH SEWN SHUT. In fact 3 members from M.S.S are in the new band! You can tell that with the new band because its basically a continuation of them ie. Crusty hardcore punk ska-reggae all mixed up… and sounding as good as M.S.S did! Pessimistic lyrics and song titles like Destination Apocalypse and Total Annihilation, Fuck The World, The Rich Are Killing The Poor (never more true). They put out this debut album as a 12", but have been also giving it away for free as a CD and available to download for free from their website as well! Yeah, hoping to here more from this unusual and raging band in future!
(www.oppositionrising.com)

JORMA OLLILA Sulle Jaa Mitaan CDR
There's no info with this CDR at all! I don't even know who sent it. What you've got is 5 songs in 8 minutes of Finnish d-beat. Simplistic and bass heavy D-beat in the old fashioned way! Worth a listen.
(Jomppe Levyt / Mogahead Records)

ZERO ZERO s/t CDR
This 6-tracker is a hard one to describe. Kinda rocking punk, from Brazil I think, but sung in English. Musically its bearable but not something I'd listen to, but the vocals dominate the whole thing and are unbearable!
(zerozeromail@gmail.com)

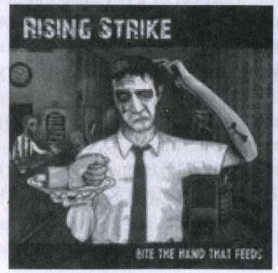
EYES POPPING OUT demo 2010 CDR
I'm guessing a first demo from this band from Malaysia. Metally grindy sort of stuff. Evil sounding. Could be good with better recording, its pretty lo-fi. Dunno if they are still going, as their website profile was last updated December 2011. No lyrics, but the song titles are "Slaves Of The Fucking Bastard", "War Fucking War", "Moral Collapsed", "Massgrave" and "Refuse Resist" (Sepultura cover)
(Moha ROTTEN / 16 JALAN YASIN / 86200 SIMPANG SELADANG 5 / TAMAN MOHD RENGAM / JOHOR / MALAYSIA.

GRIPE The Future Doesn't Need
10 songs in 12 minutes – great stuff!! Short blasts of fast as fuck rage, think Drop Dead etc. My copy was on CDR but in a tape cover? So I dunno, might be available in both formats – anyhow, its also available for free download on bandcamp… so go check it out, you won't be disappointed, fucking furious stuff!! They are from Athens (USA not Greece!)
(gripe.bandcamp.com)



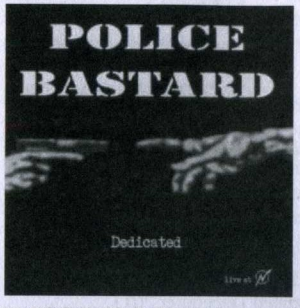
CHEMICAL THREAT System Error CDR
2nd demo from this anarcho band from Southampton. A bit faster and tighter than their last one, if you're into 80s UK punk then check this out. I like their lyrics. They don't mince their words on supermarket power, the Daily Mail, and more. The music doesn't quite do it for me, but politically, bang on!
BEN ADAMS / 82 IVY ROAD / ST DENYS / SOUTHAMPTON / HANTS / SO17 2JD

OFFICER DOWN Thrown To The Water CD
Hailing from that hotbed of punk, Evesham, are Officer Down, this is their 2nd CD I think, I've not heard the others, but this is one of my faviourite things at the minute, its awesome! Its old school hardcore punk, with tunes! But rawer and less polished than say modern pop punk bands… this is frenetic, infectious and great vocals and a nice change from all the d-beat and angry stuff. The first song Ammunation is a winner and sets the tone. You might think by track 12 that there may be one of two duffers or fillers, but all 12 songs are great and there really are some great tunes in there!
(EHC RECORDS)



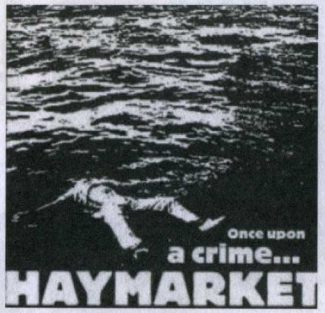
RISING STRIKE Bite The Hand That Feeds CD
Great skacore here from Stoke//Manchester…. If you like the TNS stuff then I'm sure you'd like these, they fit into the roster well… ie aggressive, tuneful northern punk with plenty of fast ska parts, especially early on… although later in the CD they slow down a little and diversify the sound a little… I'm

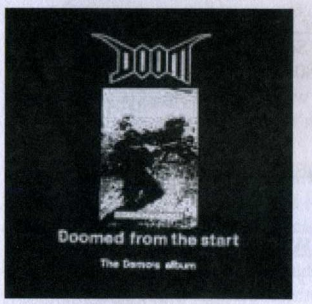
listening a lot of ska punk lately and as long as there's a good liveliness and pace to it, I love it! And this band fits into my ska punk taste quite well!
(TNS RECORDS)



POLICE BASTARD Dedicated CD
This is a live Police Bastard from Germany in 2006, it was one of the last gigs with original bass player Trogg, who sadly is no longer with us, and this CD is in memory of him. It's a classic live recording, great sound and comments/explanations of the songs etc. With Stu-Pid at the helm you'd expect it to have the classic Police Bastard punk sound and the classics are there such as Major Label Control, Traumatised, Smash The Face, Inferior etc. Just read that they not only have a new album imminent, but they have another one planned later in 2013. One of the best UK bands about no question!
(IRON MAN RECORDS)

HAYMARKET Once Upon A Crime… CD
Absolutely love this! One of those times where you receive something in the post unexpected, you maybe don't expect too much, but it ends up blowing you away! These are from France, and that's quite easily discernible from the start with the vocals. Melodic hardcore punk here, with some really catchy tunes, been playing this one quite a lot. La Fraction are an obvious reference point in general style, but these lot of a male singer. Mostly in French but a couple of songs in English. A couple of songs are abolsute standouts, my favourite is probably We Don't Need Your Heroes (great lyrics against the free market/capitalist crap), but there's loads of great songs on this CD (most of em). This is where anarcho punk meets emo, and I mean that in a old school/good way! A translation of the French lyrics is provided. Fuckin check it out!
(MALOKA DISTRO)

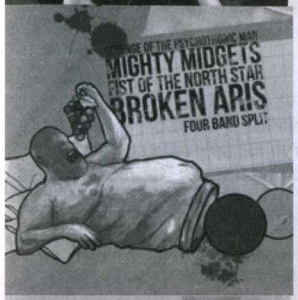




DOOM Doomed From The Start The Demos album CD
Here's a classic for all Doom fans! From a personal point of view, for whatever reason I pretty much missed out on the early/original Doom lineup so it was good to hear these demos for the first time. As you'd expect, the quality is raw, but remember they were young, it was the 80s and there was no money in the scene.. talking of young, in the booklet there's an early picture of them, they look sooo young… was it all that fucking long ago? The classic Doom sound is here and lots of well known songs as you'd expect. The first 2 demos are ok-ish but for me the 3rd demo which was actually recorded in someones house, is awesome! And is the pick of the 4 demos on this CD, it just has the Doom sound down to a tee I think. Good sleeve notes with this CD from Stick and an old interview with the band back in the day. (ANTI SOCIETY RECORDS)

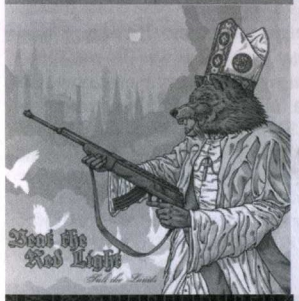
ANATOMI-71 Fran Primat Till Reptil CD
Raging D-beat crustcore here from Sweden. 10 songs in 22 minutes. As you'd expect of a Swedish band, its tight and well executed… an old school sound compared to a lot of bands around these days… more 80s/90s fast crustcore and without the metal! There's a lot of bands doing this sorta stuff but its pretty decent. Track 9 is a break from the fast stuff, a slower number but it works well, a sort of haunting tune…its one track split into two and each part has its own title! And 2 different but similar tunes! Nice digipack CD package which I much prefer to the standard CD package, with booklet but no translations.
(HALVFABRIKAT RECORDS).

PASSIV DODSHJALP Fasader CD
7 new tracks here from this Swedish band we've reviewed before. Good Swedish crustcore, and they manage to combine some fast rifface along with some slower parts, along mixing the punk end of the spectrum with some black metal influences, all wrapped in a big and epic sound that sets them apart from some of the other bands in the Swedish genre… and they manage to do it without boring me, which sometimes slower music or epic crust does!! (no attention span!!). The let down is the vocals, they need more range to complement the range in the music. Still decent though.
(HALVFABRIKAT RECORDS)

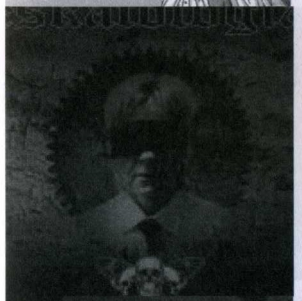


BEAT THE RED LIGHT Salt The Lands CD
A bit of an oldie this, released in 2011, so I may have got this not long after my last issue came out, I can't remember, not sure if I even played it, but as you all know long time between each issue of my zine!! This is some decent energetic ska-core. I liked the fast parts with horns, good stuff. They veer sometimes though more into hardcore and metal, and I wasn't too keen on those parts, in this case I would've preferred an album of generic fast skacore, minor criticsm though still a decent CD
(TNS RECORDS)

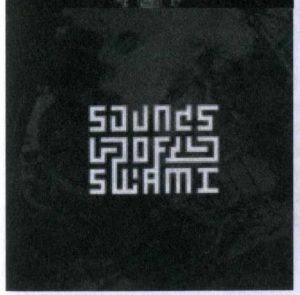
V/A Mighty Midgets / Revenge Of The Psychotronic Man / Fist Of The North Star / Broken Aris 4-way split CD



Good to see a split CD with a few bands, is it me or is there less of these kind of releases these days? A good way of hearing new bands and its more in depth than a compilation with just 1 song by each band. MIGHTY MIDGETS from Denmark kick this off and for me the best band on the comp. Melodic speed punk, clinical as hell, kinda reminded me of Swedish pop punk bands. 6 tight as hell songs with some veering more into US hardcore territory among the speed-melody! Sorry, but the REVENGE OF THE PSYCHOTRONIC MAN are fast and punk rock, but they rather passed me by after the first band. Then 4 tracks from Nashville's FIST OF THE NORTH STAR passed me by completely…. Some sort of modern punk-metal hybrid, but to me it just sounds like they want to be a mainstream metal band… awful! 4 tracks then from Sweden's BROKEN ARIS finish off and they are melodic punk, in the NOFX / Fat Wreck style, sounded ok although I wouldn't necessarily check em out further.
(TNS RECORDS)

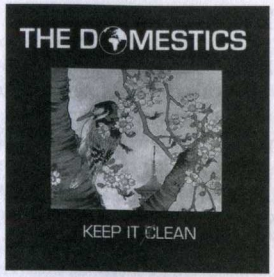


ESKATOLOGIA Stormens Oga CD
Raging crustcore from Gothenburg, Sweden here on the ever reliable Halvfabrikat label. On first play I wasn't into the monotone screamo vocals, but musically its classic Swedish style crustcore, pretty heavy with a lot of metal influence I'm sure. Apparently they've since got a new vocalist and put out a newer release, so maybe I'd like that one better? I'll keep a look out for it! Oh, it looks like the band have now finished as well! Check this out if your into heavy laden crustcore!
(HALVFABRIKAT RECORDS)



SOUNDS OF SWAMI CD
A bit of a break from the mound here from TNS Records who mostly release raucous fast punk rock and skapunk, I didn't like this CD at all on first play but its growing on me now. Its fuckin varied. If you got to pigeon hole it then this band play post hardcore, and after a punk rock number first up, a couple of tracks in and I am thinking Fugazi. Not a bad thing to think of! The rest of the album delivers a similar style in the main but they vary their tempo and style around quite a bit, for me there was some Sensefield in a couple of the songs as well…. I guess they probably listen quite a lot of DC

bands and American bands in Spirits japcore! Need to play this the songs, its one of those that (TNS RECORDS)



THE DOMESTICS Keep It Lean
First off, I don't like bands called Always puts me off… but…good of hardcore punk in the old school the time from both sides of the edge and more British sound… with clocked up in 20 minutes. You can't argue with it! Good to see a new band in this era with something to say in their lyrics as well.
(DUSTY CURTAIN FACE RECORDS / KIBOU RECORDS)

general, and maybe not much Burning some more to properly get into some of needs repeated plays…

CD
The…. (although I like The The !!!??). new British band here. Short fast blasts way with influences from the bands of pond. Think Black Flag with a rougher angry sounding gruff vocals. 14 songs

ANTI-SYSTEM CD
I missed out here in the 80s on this Bradford band… I heard a couple of songs but never heard the No Laughing Matter LP… I'm a loser, cause its totally awesome! This Cd is pretty much everything they recorded I think! Raging anarcho punk in typical early to mid 80s style, angry sounding and just a nod towards Antisect… the No Laughing Matter tracks are up first, their best work I think, then their follow up 12" " A Look At Life, which I'm not so keen on (its still decent Realm EP, which again is a going on there, although they state listen to European punk. After that which are ok, but as you'd expect a nostalgia trip to when more bands early 80s, CND etc atter all!) and a way its refreshing… this comes interviews and flyers, photos etc. questions as "What Do You Think Eat Meat"… fucking ell how times (ANTISOCIETY RECORDS)

though), then their Defence Of The classic… some Finnish 80s punk sound in their interviews they did't really there's a demo and some comp tracks, bit rougher sounding. Bit of a than not sung about war (its was the animal rights than is the case now…in with a full booklet with band info, Good all round job. Such fanzine Of CND" and "Does Any of The Band have changed…. Mint.

ZINE REVIEWS October 2013

LIMITED READERSHIIP #2
A Leeds zine if I remember rightly, this one's pretty old now, so I don't know if there's newer issues? Leans more to the 'US hardcore' genre and I wasn't familiar with a lot of the stuff in here, but there's a good review of one of Japanese band WARHEAD's records, and an interview with CONDOMINIUM who wanted to sound like Anti Cimex!! Chats with US bands MILK MUSIC, SPIKE IN VAIN and POLLUTION, a piece on GUT INSTINCT, and the usual reviews and bits of personal stuff and writing about MOTORHEAD, HAWKWIND etc. Plenty to read for your dosh, would presume this would be £1 if there are any still available?
limitedreadership@hotmail.co.uk

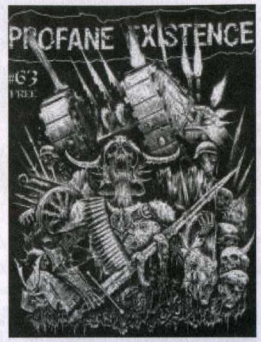
BALD CACTUS #29
Andy still getting this zine out more regularly than most... #30 is just out and as I type this I am waiting for some copies for the distro.... Anyway, back to #29, this has interviews with Welly from Artcore zine, LEBAKKO, DANGERMAN, THE REBEL SPELL, and a non-interview with HARD SKIN (funny). And there's quite a big piece where Andy asked various people to comment on the riots in 2011. Usual rants and stuff by Andy and reviews, but hardly any zines reviewed this time, what with the t'internet, there are less paper zines about these days. £1 + SAE
baldcactus@gmail.com

TRUST #148
Oops, this one's 2 years old as well, fuckin ell, so probably several more new issues out since then, this is a German equivalent of MRR I guess, but all in German. News, gig dates, GLASSES, Microcosm Publishing, PETTYBONE, Vic Bondi from ARTICLES OF FAITH, a review of Ripping Thrash zine (in English!), loads of music reviews as you'd expect in a mag like this
Worth send your review stuff to even if ya can't read the zine!
POSTFACH 11 07 62 / 28087 BREMEN / GERMANY

PROFANE EXISTENCE #63
2 years old now, but as far as I can make out, the last proper printed issue of P.E zine. Now only a web zine, although I've read that there was a printed issue came out this summer with selected stuff from 2012-13 from the web version. A bit of a shame in my view – I understand that printing costs must be horrendous etc, but larger circulation and bigger resource mags like PE, MRR etc are better to read in paper format in my view.
The usual in depth articles and news and columns featured here, decent interviews with our own BURNT CROSS, WAR//PLAGUE, MOSHPIT TRAGEDY RECORDS and more. Loads of record/CD reviews, but sign of the times, hardly any zine reviews! Oh, and half of the zine doubles up as their mailorder catalogue!!
PROFANCE EXSITENCE / PO BOX 18051 / MINNEAPOLIS / MN55418 / USA

PUNKPINGPONK #3
Not quite sure who sent me this, but worth a mention. Malaysian zine, all in English, chats with MOB 47, MEANWHILE, MODERAT LIKVIDATION, HELLEXIST, HELLOWAR, plus reviews and a NY/Brooklyn scene report (remember scene reports ha!?)
PAT / PO BOX 7126 / 40704 SHAH ALAM / SELANGOR / MALAYSIA

GENERAL SPEECH #1
New zine, although the editor previously did one called EVIL MINDED. A short but cool zine focusing on the noisy side of hardcore punk. An interview with Mexico's INVERSIBLES, plus a feature on DEATHSIDE that features 1 interview from 1994, plus a few reviews and zine addresses. The editor wants to trade zines with you!
TOM / 2964 WINTER GARDEN UNIT D / LEXINGTON / KY 40517 / USA



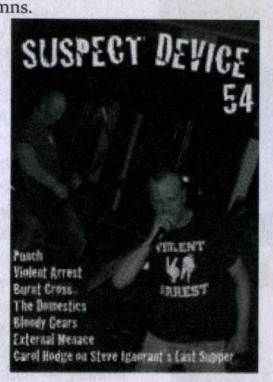
TNS #14
Another issue of the free TNS zine... maybe there's another one out by now? This is from November 2012... usual stuff here promoting TNS stuff, but at the same time there's good quality 'regular' zine stuff in here as well, 2 thought provoking articles (one about money in the DIY scene, ie how money is still needed to put releases out, put bands on etc, when so many expect everything to be free over the internet etc.), Some interviews, with bands on their label, but interesting none the less – BOOTSCRAPER, FAINTEST IDEA, KOLLAPSE, plus chats with PREJUDICE ME distro and UNDER THE PAVEMENT radio show. Great zine for free!
TNS / 17 HEYWOOD ROAD / MANCHESTER / M25 1FB

LIGHTS GO OUT #13
A zine focusing more on the tuneful end of the punk and hardcore scene, chats with THE COMPUTERS, ATLAS LOSING GRIP, CRUCIAL DUDES, VANILLA POD, DIRTY REVOLUTION, THIS TIME NEXT YEAR, HACKSAW, columns by Marv Gadgie, Andrew Culture among others, plus TONS of reviews and a number of gig reviews. A good zine if yer into the above bands (sorry I'm not familiar with most of these – there's so many bands out there these days!) oh shit, just seen that they are now on #22 already – fuckin wow! Makes my 1 issue every 2 years look rather pathetic - which it is!)
mrt@lightsgoout.co.uk

ARTCORE #28
Another real oldie – fuck, this is getting embarrassing now! #31 is out now. Artcore is the opposite to most zines that have either packed in or become less productive over time, Artcore is actually more frequent than ever (see interview in Bald Cactus #29). And no let up in quality – that's the amazing thing, there's so much put into this and it looks amazing, and sometimes comes with a record or cd which is cool. This issue doesn't, but you get interviews with Cheap Sweaty Fun, Young Offenders, Smogtown and more, plus the usual reviews and writeups from Welly, plus a section called Vaultage which I think is a regular feature, and is looking back at the 80s, reprinted interviews/pieces on

HDQ, The Proletariat, plus writings about a load of zines from that period, including yours truly!
www.artcorefanzine.co.uk

SUSPECT DEVICE #54
This old zine still keeps going strong and coming out reasonably regularly. I guess 2 editors helps! Chats this time with VIOLENT ARREST, BURNT CROSS, PUNCH, THE DOMESTICS, BLOODY GEARS, EXTERNAL MENACE, plus a chat with Carol Hodge who did the female vocals on the Steve Ignorant Last Supper tour. Also a smattering of reviews, and guest columns.
2 PINE CLOSE / ASHURST / HANTS / SO40 7BU.

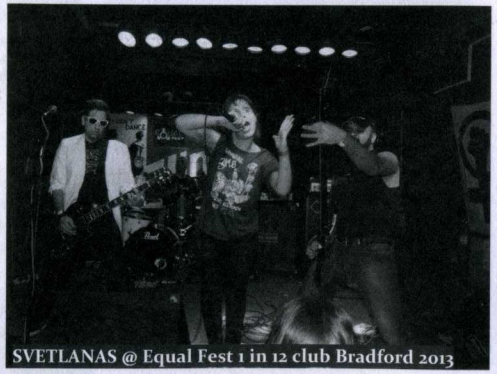


MORE NOIZE #9
More cut and paste chaos punk from Tony. In this issue, FUK, The Wankys, Stench, The Bollocks, letters page, music reviews all done this issue by Phil from Imminent Destruction Records – there ya go – at least I do some reviews even if I get help ha ha!!. No zine reviews tho? Oh, and there's an interesting piece on Greek punk – I've often liked bands from there but not listened to any for a good while so this was a good reminder about that!
TONY / 31 WOODVILLE ROAD / LONDON / E17 7ER.

UPHEAVAL #15
One of the most international DIY zines out there these days, Crusty Craig likes his exotic noise punk. Chats this time with Co-Arse (Philippines), Overkill For Profit (Azerbaijan!!) and reviews cover 20+ countries. Even Ripping Thrash can't compete with that! I'm seriously lagging behind! Keep up the good work Craig!
Upheaval.fanzine@gmail.com

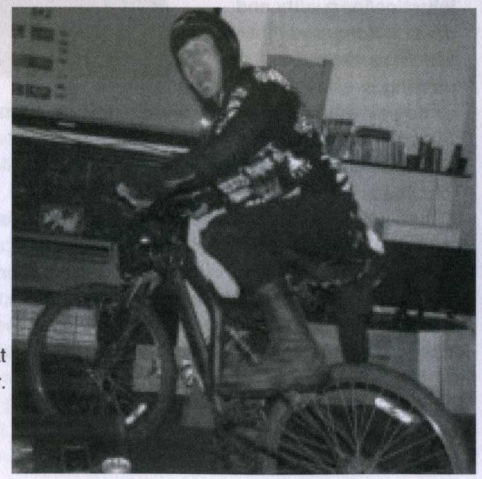
DISTORTION FAITH #3
Another zine that's pretty prolific these days, well ever since #1 is been regular as clockwork - #5 is out now and within a year of them putting out #1 !!!
So I am a bit behind the times here (familiar theme emerging!) but copies of #3 are still for sale. Has a glossy colour cover and the layouts inside are immaculate... looks really professional! From Sweden and focuses on noisy stuff and D-Beat. Interviews with UTANFORSKAPET, D-CLONE, SKIZOPHRENIA among others, plus WARVICTIMS studio diary and a MAKABERT FYND tour diary. And Chris Agitate provides a couple of pages of his excellent gig photos!
distortionfaith@gmail.com

ONE WAY TICKET TO CUBESVILLE #13
Good to see Rich back at it with his zine, always look forward to this one. Interviews with THE CRAVATS and NU POGODI, plus the main theme of this issue, which is Education – Rich talks to 3 folks who've studied punk/DIY/anarchism at University, and also talks to various people in the scene on their view of education. Interesting stuff!. Plus some reviews, including a couple of tapes (very retro!) and some zines and books and a film review. cubesville@hotmail.com


SVETLANAS @ Equal Fest 1 in 12 club Bradford 2013

One of the best things about being involved in the DIY scene is the fact that you get to know so many people doing awesome things. Having been friends with the Minger and one time Jesus Bruiser in this band (Talia) for many a year I was pleased to hear that Nu Pogodi were sounding pretty damn fearsome when they started.
Since then they've turned it up to 11, self released an awesome CD and got tours/release plans comin out their ears. Mr Rippin' Thrash gave me the nod to interview Villa, Tal and Haig so here goes.....

1) Ey up! So tell me the same old usual stuff to start with to introduce any RT readers not initiated to the way of the Pogodi... Why the name? How long together? Describe your sound....y'know the questions every band hates.....
V: Russian for !Wait,I'll Get You! comes from the old Soviet cartoon about an alcoholic chain smokin' paedophilic Wolf chasing a young innocent asexual Hare, totally fucked up! Wait, Ill get you is more the voice of us all, were all lost kids chasing the sun and smiles, and we WILL fucking get you, all of us! together. we WILL save the world, its our fucking playground and anyone's welcome to dance and spin in it with us, we just gotta remove the insidious corruption and work together to save our world. and we will....Just you wait! everyone's a Pogodi and everyone can dance for free. Eat the soil. Drink the rain. Me and Tal started back in 2011, played 2gigs and didn't play for over a year later...got back together and played some more, and now we have our pogodi family and it couldn't be more sweet! it's hard to say what we sound like...I have no idea! you can never listen to it with different ears cuz you know whats coming next and all that jazz, but we've bin labeled Punk/Thrash/Crust/Anarcho/D-Beat/Riot Grrrl/Hardcore...ha, kinda everything, but now with Haig smashin, we're total H-Beat ALL THE WAY!! (pronounced He Beat)
T: I think Villa summed up the name stuff poifectly, so nothing to even add to that! I met Vil one night, through a mutual friend, and we just immediately clicked and it was evident from the start that we both wanted to 'play some punk!!!' but nobody around us so far had seemed to want to play it in the way we did. So we got together for a jam, and the songs just came naturally, and they weren't trying to be this style or that style, they were just whatever came out. so i don't really know how to describe the sound. i guess the intention is loud, fast and brutal, but with our own little touches added in. we sound like 3 people who feel the pain and frustration within us and that surrounds us, neither of which can really be separated after all. We can't always choose the situations that we find ourselves in, but we can choose our reaction. we can let the bastards grind us down, or we can scream in their faces and dance like loons!



2) So with Haig on drums has it changed your sound from the stuff on your cd? Will the split with choose your poison be new stuff? Hows writing new material going? Do you have to stop Haig from grinding through the song with an a-z of blasts?
H:Me being me, i wanted to insert blast beats into the songs they already had, haha it was a hit. Chucked a few D-beats in to, every punk band like a bit of the old D-beat.
T: Ah hell yeah! It's H-beat all the way now (that's hee-beat to you.) The fast bits are faster, the slow bits are brutal...er. He's just bloomin great! and yes, Haig being 1/3 of the band, our sound is a whole third different! We are in the studio only a few days from now as I am writing this, so

we'll hopefully have some lovely new recordings for the split with CYP. Some new songs, and hopefully some new recordings of old songs, as some have changed so much. It's like they have matured into what they wanted to be. The last few weeks have been getting Haig ready to gig and record, so writing songs has been on hold, but we've got a bunch of ideas to play with as soon as that recording is done, ready for the next one. We would never want to stop him, Haigy can grind his a-z of blasts through any song until all eternity if he should so wish! haha. Blast that shit!

V:ahhhh OH MY SHIT YESSS!!!!!Haig is AMAZING!! you have no idea!! (sorry i'm so bloody excited about Haigy's drumming, i get abit giddy) Haig has completely changed the band, for the fuckin ultimate best!! it's the kind of music I fucking love listening to and now to finally get to play it.... it's more than changed the sound, it's MADE the sound! haha and he does have ADGD (attention deficit GRINDCORE disorder) but thats why we love him! new writing is on hold as we've madly been trying to learn songs for the US tour but we have practically changed every song and added a couple more, Cyndi Lauper cover of course! LAUPER FOR LIFE!!

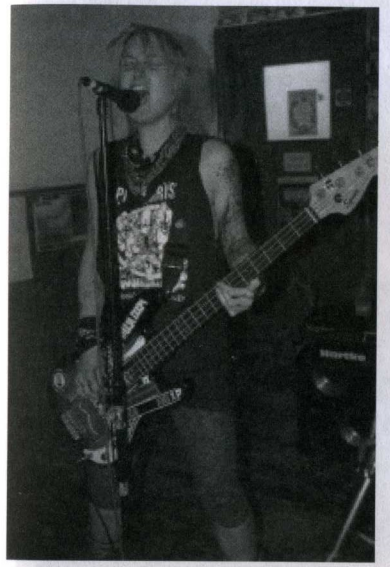
3) Your awesome "Apocalyptic Noises in the Sky" CD came with a sticker and a zine with lyrics in it, it made for a cool little collection of Pogodiness... I was reading the lyrics and sometimes I couldn't help but feel that some of the rage was towards men in general leaving little room for non stereotypical men (such as moi) to feel my solidarity with what your shouting about could be accepted... as I've seen you play a lot and spoke with you a lot i know thats not the idea but do you think theres a fine line between getting your point across regarding gender injustice/inequality and coming across as "all men are to blame and can do nothing to change this"? or do you think this is more a case of Matt feeling gender guilt and so should quit asking stupid questions?

T: Gender guilt. haha. well, i think it's best left to villa to explain what the lyrics to ' the brutal depth...' and 'preparation...' really mean

V: hehe, yeh, we thought it was most important to be able to know what were screaming about, i mean, thets the sole reason for starting a band, to cause change, to fight, to stand up for what you believe in and get as many people involved along the way. I re-did the zines actually with break-downs of each song and what they are about, cuz you're right, the songs (speaking for the ones i wrote) are so twistey and knotted up with hidden doors i felt it was super important to explain what the fuck we are trying to say and why...so the new zines have that. No, there is definitely no rage towards men at all...I see people as just that, people. no

genders, no division. i get asked questions on gender quite alot and always have the same responce, i see minds and hearts, bodys are bodys, that doesn't define a person, it just clothes them. and another reason why i think its important people ask us about our songs because i can totally see where you're coming from, but i'm sorreee my little matty-pie, yuu is wrong boiii!! hehe, TheBrutalkDepthOfObscenity is about how we are mistreated, intruded, invaded, abused...(a million other words) based purely on gender, it just so happens to be written from a female perspective, but in no way directed towards man hate. ahh i'll stop because i could talk for hours about it! eeep

T: Though i didn't write those songs, those lyrics send shivers down my spine, i find them so relevant to feelings that i have never been able to contemplate even starting to put into words. so much courage and totally exposed honesty went into writing those. i don't call myself a feminist. i can't stand the word. been labelled it too many times. it seems so weighted to me. it feels like it is like saying we are so against patriarchy and how men have oppressed women for so long, that the scales need to be tipped and we have our come-uppance or something. i don't know. i just prefer the word equality. feels more equal. feminism just doesn't sit right with me (cue mob of angry feminists throwing shit at me at our next gig.) but i do feel that we need to look deeper into our own community. even within this tiny diy punk rock 'utopian' (schyeah right) bubble. see how we behave towards one another, and towards ourselves. there are generations of programming embedded in us, that dictate some of the ways in which we act, react, expect, feel. and this can and does come across in gender issues, behaviours that are deemed more appropriate by some depending if the person is male or female. it is damaging. we are damaging ourselves and each other if we continue to judge ourselves and each other, and act out without questioning. and it is much easier to carry on our comfortable patterns than to stop and question. we do it habitually in many cases. i feel that our songs that approach these issues act as reminders that there is another way, and we can break our habits and change. yeah they come from a woman's perspective, because a woman wrote them. a man's perspective would likely be very different, and cover different matters, but still as pertinent and important.



4) You've been able to get around and gig with some great bands and now you're planning a trip to America... excited or scared about this? Is the US of A ready for Nu Pogodi? Will you have to pack tea bags?

T:EXCITED EXCITED EXCITED!!!! SOOOOOO bloody excited. CYP are such lovely fellas. They've been sorting it all out over there, really helping us out. we can't wait to be on the road with them for a couple of weeks! and hell yeah, the teabags will be first to get packed. tetley for villa, some kind of 'hippie' blends for me. oooh i wonder what wonderful new flavours the U S of A has in store! mmm... teeeeea.

V:ahhhhhhhhhhhhhhh so excited i literally almost explode whenever i think about it!! yehhh, corse their ready for us can't bloody wait!! it's gunna be just total beauty! and yes, tea bags and sugar are essential!

5) Recently you were interviewed in One way ticket to cubesville (see issue 13) and Pussy Riot were mentioned... do you think this topic is fading out of the publics awareness? Do bands that engage the mainstream consciousness in some way have more success when it comes to positive change (or at least pointing out the need for change)than those that stay in the punk "bubble"?

V: yeh, i mean the whole pussy riot happenings were front page but like everything, other news takes over, it opened alot more eyes through it all and got alot of support and activism which is amazing, and people who wouldn't usually know or take an interest in bands like them got a taste. to everyone involved in the whole

music/political/activist 'scene' so to say, won't forget or stop supporting but i guess the general public aren't talking about it as much anymore, but that's just time passing as usual in the general mainstream world. I've always felt that anyway you can reach out to people to spread your words is important, i don't necessarily think you have more success of changing things, cuz i guess like with pussy riot, you could scream to 10000 people and thats amazing, that's alot of people, a shit lot! but if they are going to just stop and stare because its semi-interesting and attention grasping for them for a moment and then not 'do' anything or be inspired to...you could scream to 100 punks and because of the general mindset, they will (not all the time) do something about it, it's not preaching to the choir, yes we as a community share many beliefs and values, but its screaming to those who WANT to listen and WANT to fight for their hearts...

T:Yes, the topic seems pretty much out of mainstream media/general public awareness now. Such as 'the news' goes. It comes, it's news, then it's olds and it's gone. Those who want to remain aware of it can do though, for example at freepussyriot.org. I agree with ol' G when he said, "Be the change that you wish to see in the world." I think that it is necessary to start with ourselves, then we can learn from each other, from the people who we come into direct contact with, and that can then kind of emanate out. I guess if you somehow engage with the mainstream and reach more people, then maybe this wave of positivity/action/whatever can reach further. But maybe it will get there anyway from us just being who we are, and being open and sharing who we are with others, and they in turn doing the same. Or maybe that is just reeeeallly idealistic. How about we just don't create this bubble boundary, and reach those we happen to reach. I mean, people are only going to respond in a positive way if something inside them already feels whatever it is you're screaming out there, otherwise they might take it as preaching and/or just close off to it.

6) Following on from that... often the idea of playing political songs to supposedly likeminded folk at a gig is simply "preaching to the converted"... do you think this is the case? Cos actually i don't think the "converted" are necessarily as on the same page as the social event suggests- i've witnessed prejudice, intimidation, violence, elitism, hierarchy and sexual harassment in this supposed utopia... does pogodi need to sort out punk before it takes on the rest of the world?

V: ahh i just kinda answered that! im so mystic meg right now! yeh, i mean its never preaching to the converted, because what we are 'preaching' is still happening, so we won't stop until we achieve the change we all fight for, you can never scream enough about your beliefs, even to like minded ears...yeh, chances are they will already be on the same page as you, so we gotta all fuckin work together to turn the page and write the rest of the book! I don't think we have to sort punk out, just provide a little glue and passion to stick us all stronger together and fuel us to fucking fight till we bleed!!

T: I suppose it depends what you're singing about. I guess we try to come a little bit closer to home with our lyrics. They're often a little less about what's going on out there, and a bit more about what's going on in here, for example our health - physical and mental, and not giving it to others to have control over, and not believing all that we are told by someone else about us. How many punks do you know with diagnoses of this and that, and how we sometimes can become those diagnoses, and rely on the so-called pros to guide us to so-called health, or just give in to that is it, us, doomed for life. it is an issue close to home, and one that people don't seem to talk about as much as might be helpful. maybe we can support each other through

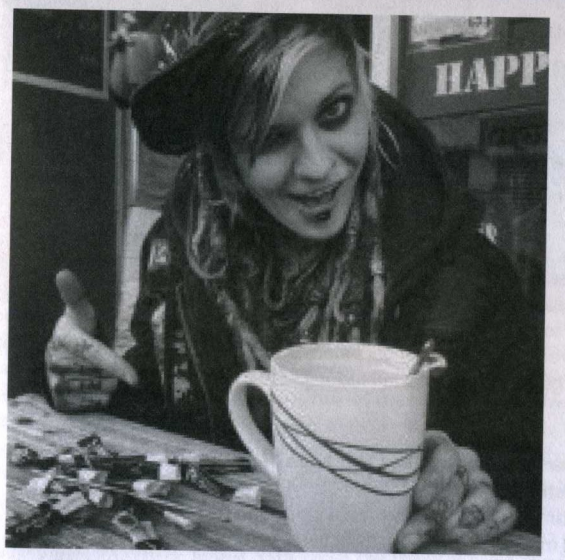
these things more, help each of these states of ill health, by experiences and skills. and yes, all of the above that you have too. Sexism, violence both within relationships, anger inwards toward each other, channelling it into something something useful. So hell yeah the whole of punk, needs to sort maybe we can all do it at the the rest of the world. You can't 2 after all.

the last song you wrote

T:Well, it depends if you mean or lyrics. The last song we wrote was a part 2 to the brutal depth the lyrics Villa wrote. I had a inspiration in the bath this went back to some lyrics I wrote other up out sharing unfortunately witnessed, I at gigs and turned instead of positive, pogodi, and out punk, but same time as separate the

7) What was about?

whole song, and finished of obscenity, moment of morning, and ages ago but haven't used yet, and changed them a bit, and hope to use them soon. They are about the consequences of eating dead animals, all the disease humans bring upon themselves, and how non-humans will have the last laugh when humanity sickens itself into oblivion. cheery, non?



V: apart from the ones we play, i've started writing a few. i wrote Obscenity part2, which was definitely needed! so just sums up basically the point of how even from our slumbering depths we can provoke such deep vile hatred into the hearts and minds of others, without even opening our eyes or being in anyway deserving of it. started one about veganism, the kinda whole fucked up vile masochistic ways and what not, and also one on Aileen Wournos, she's bin a huge part of my life so really wanting to write about that. also FGM cuz that needs fucking screaming about.

8) Each of you.... top 3 records..... GO!

T:Oh gawd! How on earth do you answer this one! It changes like the wind for me, depending on my mood at the time. Lately, I've been mostly enjoying Skarp - Bury your dead, my Wolfpack/Wolfbrigade playlist, and the

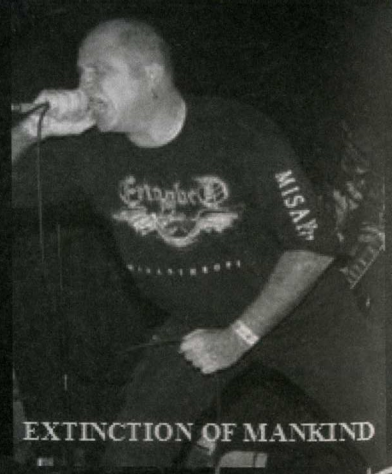
amazing 60 minutes of Cyndi Lauper goodness that Villa compiled for me on a real life mixtape!
H:A hard one but... Nasum - Human 2.0, Insect Warfare - World Extermination, Jigsore Terror - World End Carnage
V: Top 3 records? i dunno if thats possible!! ahhh too many!! but i'll do it anyway! Cyndi Lauper - EVERY SINGLE SONG but if i had to chose Time After Time, Skarp - Fuck Your Bad Day and Yacopsae – Frost

9) So there's new drummer, choose your poison split, Pogodi over the U.S campaign... any other plans at the mo for you lot? Tea and cake?

T:Tea and cake are permanent plans. We don't even need to plan them. they just happen. To add to that list, we have just been invited to join the Pumpkin Records family (wooooooo!! we are so so happy and excited and grateful about this!So many lovelies involved, and Matt has just been a shining star for us, putting loads of work in to get our recording sounding awesome, and generally just being so helpful and generous and awesome) and are hoping to put a few tracks on a multi-band split with them at some point soon. We are also thinking to try get to the mainland later this year. Hopefully sweden and around there. hopefully. hope hope hope!
H: I hate hot drinks, Dont trust them haha
V:hehe tea(always) ((minus Haig)) adventures, smiles, screams, just being general Pogodi's! hehe we got some gigs and I gotta do all the art for Tees/patches/zines/lyrics and the choose ya pogodi split too so yeh, mega busy with all that! but yeh, just smiling together as much as poss, Tal and Haig are my closest of all hearts, i love them to pieces and puddles! every single day just gets more and more posi and im so fucking lucky to even have them in my life, let alone get to play in a band i fucking LOVE with them and share the most beautifully radom as fuck adventures!

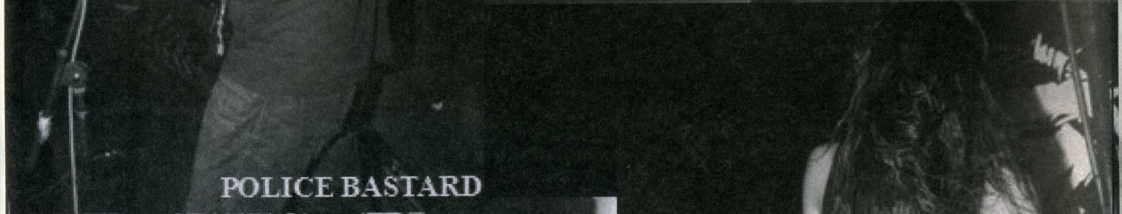
10) Finally thanks again for doing this interview, hope to see you soon.. any final words/thoughts/feelings/info you wanna share?
V: i'd like to say LAUPER FOR LIFE. and if anyone wants to give me a job, please feel free, i need one! oh and free tattoos tea would be nice too...and maby a spare lung...think thats all hehe thanxx for askin us, mega big love!!! Wai't We'll Get Ya
T:Why you are very welcome m'dear. Thank you for asking us! I'll second Villa's plea for free tattoos! hahaha. But yeah, we want to play everywhere, all the time (day jobs and school, etc allowing!) so any help with gigs anywhere in the world would be so very appreciated. Hopefully share a teapot with ya soon
H: I promise ill get better at drums only been playing them since October last year, punk as fuck. Im getting there slowly!!! Also you just gotta love PIZZA!!!

HELLSHOCK



EXTINCTION OF MANKIND

BLOODY PHOENIX



POLICE BASTARD

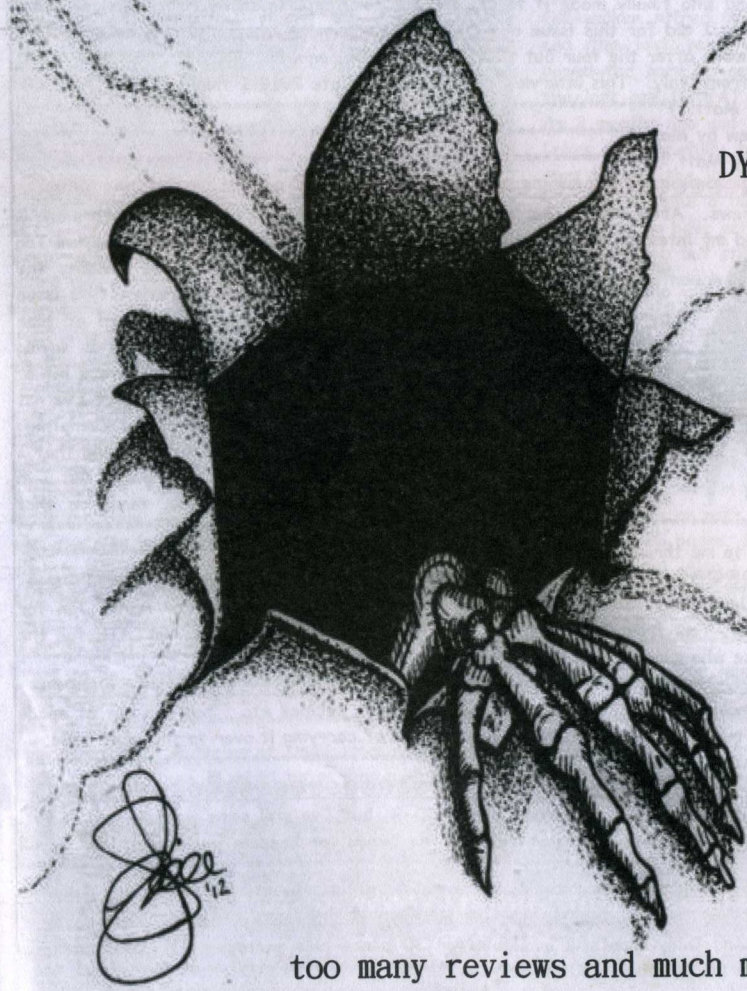
NAPALM RAID

HELLSHOCK

RIPPING THRASH #29

..... back after the usual long hiatus....

AUTUMN/WINTER 2013



AGATHOCLES

DYSMORFIC

CATHETER

STREETWALKER

NU POGODI!

Only **£1**

too many reviews and much more!